

Appendix III. Integration of Stage Theories

	SIMPLICITY	COMPLEXITY	PERPLEXITY	HARMONY
WILLIAM BLAKE	Innocence	Innocence/ Experience	Experience	Higher Innocence
SØREN KIERKEGAARD	Aesthetic	Ethical	Ethical	Religious
WILLIAM PERRY	Dualism a, b	Multiplicity a, b	Relativism a, b	Commitment a, b and c
MARY BELENKY, BLYTHE CLINCHY, NANCY GOLDBERGER, JILL TARULE	Silence, Received knowledge	Subjective knowledge	Procedural knowledge	Constructed knowledge
JAMES FOWLER	Primal, Mythical/ Literal	Synthetic/ Conventional	Individual/ Reflective	Conjunctive/ Universalising
NICOLA SLEE			Paralysis, awakenings, relationality	Apophatic faithing
JAMES KOHLBERG	Blind egoism, Instrumental egoism	Social relations	Social systems	Contractual, mutual respect
CAROL GILLIGAN	Preconventional, Conventional	Conventional	Post-conventional	Post-conventional